

Peter Bahouth

Stereoscopic Photographer

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Artist background

An autodidact, I work exclusively with stereoscopic photography, a process that has become rare in the field of contemporary image-making. I learned stereoscopic technique through 15 years of trial + error, and also through the collection + study of thousands of “found” stereoscopic images from the 1950’s + 60’s.

While developing my skill as a photographer, I served sequentially as *Executive Director of Greenpeace USA*, Ted Turner’s Family Foundation, + the U.S. Action Climate Network before turning my professional attention solely to photography.

The work process for my images utilizes 35mm and medium-format transparency film, which I then align, mount, and display the images in lens-based viewing devices. I design my own viewers + stands as an invitation to look - to observe - the photograph in a way that requires the active choice and participation of the observer. The use of a device allowing only one individual to view each image helps create a highly personal experience for the viewer as they discover the image. The intimacy + immediacy crafted by the transparency viewing experience creates a completely private moment.

Featured exhibitions

My work has been shown at numerous venues including: *Jackson Fine Art* (2006), *The Flow Art Fair in Miami* (2006), *Pulse Art Fair* (2007), *Marcia Wood Gallery* (2007), *USF Museum of Contemporary Art* (2007), *Museum of Contemporary Art Georgia* (2009), *Hagedorn Gallery* (2013 + 2014), *The Zuckerman Museum of Art* (2015), and the 2016 *Venice Architecture Biennale*.

My current work focuses on producing medium-format stereoscopic portraits of fellow artists who collaborate together at the Goat Farm Arts Center, located in Atlanta, Georgia. This work explores intimate images created by each subject as they reflect on how they inhabit the "space" of their bodies as they focus on their own work. My aim is to reveal an emotional appeal that is stimulated from the artist as they experience their own subjectivity in the stereoscopic portrait-making process.

Previous notable works include ::

The Architectural Imagination - 2016 - Venice Architecture Biennale

This commissioned work features 8 stereoscopic images + viewing stands depicting conceptual architectural models surrounding Mack Scorn Merrill Elam Architect's submission to the U.S. Pavilion exhibit, *The Architectural Imagination*.

Birth of a Red Planet - 2014 - Hagedorn Gallery

A contemporary take on the View-Master title, "Sam Sawyer Goes to the Moon". This exhibit included seven medium-format + 35mm stereoscopic slide images, mix tapes, stage lighting, + hand built dioramas. The work creates the narrative of "Henry", who is a boy that ventures into space in search of a better world. Recently reviewed in the *April 2016 issue of Sculpture magazine*, Vol. 35 // No. 3.

Stereovision - 2007 - USF Museum of Contemporary Art

This show presented 6 stereoscopic slides in viewing stands as part of exhibit on stereography. My work was featured alongside artists, including Chuck Close, William Kentridge, + Janet Cardiff.

Post No Bills - 2004 - The Public Art Project For Atlanta Celebrates

Photography

This project consisted of 30 stereoscopic slides + viewing stands placed in pedestrian areas of Atlanta, Georgia.